CONTEMPORARY MUSEUM MOUNT
is an amazing way to display and present art work by offering a clean, simple display and modern look. This image display provides dimension and appears to “float” from the wall. This versatile display option is sure to match any room or décor.

The image is printed on Fujiflex Crystal Archive fine art material. Fujiflex is the finest available in terms of color, print permanence and surface. The smooth and reflective qualities of the paper make the fine art print appear almost three dimensional. This supreme durability makes these prints a primary choice of museums throughout the world. Fujiflex prints offer the best archival qualities of any photographic material available today.

The printed image is permanently adhered to TruLife™ acrylic which features an anti-reflective coating that creates a nearly invisible surface, virtually eliminating distracting reflections and glare. The Contemporary Museum Mount offers enhanced image viewing because there is no longer an air barrier between the photograph and the acrylic protecting the print. With traditional framing, the air space between the glass and the print refracts light slightly, whereas this process does not. UV protection is included in the adhesive process and the acrylic also has UV absorption properties. The acrylic mounted image is then backed with black acrylic, sandwiching the image to ensure a high level of protection. The image comes ready to hang on a sturdy, wood backer frame with our wall buddies® hanging system or hanging cleat system.

Every image is meticulously inspected to meet our exacting standards, with a lifetime workmanship guarantee.

All Mangelsen limited edition prints are assigned a unique number and hand-signed by the artist. Each image includes a certificate of authenticity. Contemporary Museum Mount images ship protected in high quality, sturdy packaging. All images are shipped fully insured to your home or office.